



Shojo Beat Manga

library wars



Love & War



STORY & ART BY Kiino Yumi

ORIGINAL CONCEPT BY Hiro Arikawa

library wars

5

Love & War



STORY & ART BY Kjiro Yumi

ORIGINAL CONCEPT BY Hiro Arikawa

library warps

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The Library Freedom Act

Libraries have the freedom to acquire their collections.

**Libraries have the freedom to circulate
materials in their collections.**

Libraries guarantee the privacy of their patrons.

Libraries oppose any type of censorship.

**When libraries are imperiled,
librarians will join together
to secure their freedom.**





library
wars



library wars

Love & War

CHAPTER 20

Library Wars LOVE&WAR Volume 5

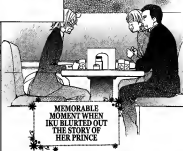


Hope you enjoy the story!



The torture
will be over
in just a few
hours.

*My parents
have been
following me
around the
library all day
long.*



**MEMORABLE
MOMENT WHEN
IKU BLURTED OUT
THE STORY OF
HER PRINCE**



...if I can
stay
strong
a little
longer...

...just
a few
more
hours...

In
half a
day...

KLAK KLAK

...sweet
relief
awaits
me!

EXCUSE
ME.

It looks
like I'm
going to
survive!

The day
is pretty
much
over!

I'm finished
working
at the
counter.





SIR.



HEY!
NO RUNNING
IN THE
HALLWAY...



WHOA!
YOU
LOOK
LIKE A
GHOST!

INSTRUCTOR
DOJO!

HELP
ME!



I SEE.



What
am I
supposed
to do?

THERE WAS
NOTHING
NEWER ON
THE SHELVES!
ALL I COULD
FIND WERE
BACK ISSUES
FROM LAST
YEAR...

YES,
BUT...

COME
WITH
ME.
I'LL
DO IT.

Y...

YES,
SIR.



How about
this?



HE
REQUESTED
SOMETHING
ABOUT
CURRENT
EVENTS...

...AND
YOU
GAVE HIM
A BACK
ISSUE?

THIS TASK IS CALLED "REFERENCING."
A LIBRARIAN MUST FIND THE
RIGHT MATERIAL BASED ON THE
REQUESTS OF THE CLIENT.



Hello.
I am Kira Yumi.
This is Library
Wars volume 5!

Have I really
had five books
published...?
That is so cool!
The thought brings
tears to my eyes.
I am forever
thankful to
everyone who
works on
this serial.

I hope you enjoy
every page!



TOP NEWS STORE LOOKING BACK ON 2019

I'LL
ASSIST
YOU,
SIR.

WE
EXPECT AN
INCREASE IN
USE AROUND
THIS TIME OF
YEAR SO WE
SET UP A
SPECIAL
SECTION
FOR MAGA-
ZINES AND
NEWSPA-
PERS.

I'M
AFRAID
SHE'S
A BIT
OVER-
WHELMED.



Just
great.

Would
you like
some-
thing
light?

Some-
thing
more in-
depth...?

That
was a
chance
to prove
myself
and I
blew it.



I see.



Hmm.

This year's
issues are
collected
and labeled
with next
year's
date.



SO SOME-
WHERE I
CAN'T SEE
YOU IF
YOU'RE
GOING TO
WALLOW IN
SELF-PITY.

THAT WAS
A HIGHLY
ADVANCED
REFERENCING
TASK,
CLEARLY
NOT ONE
OF YOUR
STRENGTHS.

Thank
you
very
much



How
about
this
one?

Pathetic.



But
my dad
doesn't
know
that.



GOOD.

BR
L
K
E
H

WHAT
SHOULD
YOU DO
WHEN
YOU
FAIL?

?!
?

FLOOF

FLOOF

TRY
HARDER?
DON'T
REPEAT
THE SAME
MISTAKE?

LIM...



How
can you
be...



First off you have to be the best librarian you can be, even though you are a defense member.

Always do your best!

...SO impressive so far out of your comfort zone?

Easier said than done.

I wonder if I can ever catch up.

TEZUKA HELPED YOU TOO?

I'M SO DISAPPOINTED.

Nothing good as your boss, though.

I MET YOUR COLLEAGUE TEZUKA. HE WAS VERY HELPFUL.

DOUBLE WHAMMY!

PHEW.





So...
um...

I didn't
see you
after
lunch,
Mom.

Where
were you
hiding?



I BET
HE
STRUCK
A NERVE
YET
AGAIN.

I CAN
READ
YOU LIKE
A BOOK.



MOM?

LOOK...
IKU.



WILL
YOU...

...CONSIDER
QUITTING
THIS JOB?



I DON'T
HAVE TO
LISTEN TO
THIS.

THERE'S
SO MUCH
MORE
YOU CAN
DO OUT
THERE.

YOU KNOW,
I'VE BEEN
THINKING
SINCE
LUNCH.



WAIT...

I knew
it was
coming.

I'M ONLY
SAIDING
WHAT IS IN
YOUR BEST
INTEREST!



Why
does it
have
to be
now?

Oh,
I got
it.

LISTEN
TO ME,
IKU!



I'M GOING BACK
TO MY DORM.
ENJOY YOUR
DINNER.



GR
DON'T
WORRY!
THERE ARE
LOTS OF
OTHER
THINGS YOU
CAN DO...!

THIS IS
WHAT I
WANT TO
DO!

I KEEP
TELLING
YOU.



Dad must
have told her
how unfit
I am for
this job.





I was a failure at work today.

STILL IN SHOCK

What are you going to order?

Why?



You're always quick to support her. Why the change of heart?



COME IN



CAN
I HAVE A
MINUTE OF
YOUR TIME,
PLEASE?

SORRY
TO
BOTHER
YOU SO
LATE.



IKU...
HOW IS
SHE
REALLY
DOING?

SOME-
THING
TO
DRINK?

NO
THANKS.



SHE
HAS
SOME
WORK
TO DO.



SHE
KNOWS
THE PAIN
OF BOOKS
BEING
TAKEN
FROM
HER.

WHEN
SHE SEES
SOMEONE
IN THAT
POSITION
HER HEART
BLEEDS FOR
THEM.



THAT
COUNTS
FOR
SOME-
THING.



WELL, TEZUKA
IS HEAD AND
SHOULDERS
ABOVE ALL
THE OTHERS.



IT'S FAIR TO
SAY THERE'S
ROOM FOR
IMPROVEMENT
WHEN IT
COMES TO
YOUR
DAUGHTER.

HOW
DOES SHE
COMPARE
TO
TEZUKA?



HOW-
EVER...



Should
impulse
and
theory...



HER
DEDICATION
TO HER
WORK IS
GENUINE.





...dinner was
silent torture
peppered with
awkward
moments.





...

We'll leave
around
9:30
tomorrow
morning.



I'll deduct
15 minutes
from your
break time.
You may take
a break now.

Excuse me?

15
minutes.



Clearly
your brain
isn't on
duty!
GO!

BUT...

I'm on
duty..





HAVE A
SAFE TRIP
BACK
HOME.

BUT...

HEY...



AND
THANKS
FOR...



I'M
STILL
WORRIED.

IT'S A
LONG
WAY
BACK,
HUH?

...
COMING
TO
SEE
ME.



JUST
LET ME
KNOW IF
YOU
CHANGE
YOUR
MIND.

PLEASE
TAKE
CARE OF
YOURSELF,
OKAY?

BUT IT
LOOKS
LIKE
YOU'RE
DOING
WELL.



A JOB
IS A
JOB.

DAD...?

JUST
JOB

THANKS
FOR LAST
NIGHT.

YEP,

sounds
like
what
you'd
say



A NICE
PLACE TO
WORK.

GOOD
PEOPLE
YOU'VE
GOT
HERE.



Mom.
Dad.

I'm
sorry
I lied
to you.

I'm so
sorry
I've
been...

...hiding
my real
job from
you.

I...

I'm
sorry...

DO YOUR
BEST.

SURE.



THANK
YOU SO
MUCH.
IT WENT
WELL.

HOW
DID IT
GO?



PAT



WELL...
NOTHING IN
PARTICULAR.

WHAT
IS THIS
PATting
FOR,
GIRL?

...

I will do
my best
and
make
you
proud...

...so I can
hold my
head up
high
when I'm
ready to
tell you
the truth.



HOLD
YOUR
HEAD UP
HIGH,
WILL
YOU!



GET
BACK TO
WORK.

TWE'S
UP.

...



"I will
do my
best"
because...

BACK
TO
WORK!

SIR.



...and
like...

...I aspire
to be like
him...



SERGEANT
POJO.

I'M DONE
CLEANING
UP THE
ROOM
KASAHARA'S
FATHER
USED.

OH...
AND
THIS...

HE LEFT
IT BEHIND.
I THINK HE
READ THE
WHOLE
THING.

OKAY,
THANKS.

I'LL
TAKE
CARE
OF IT.

YES
SIR.



THIS MAGAZINE
KEEPS CAUSING
TROUBLE,
EH, MR.
KASAHARA?

WOW...!

HOW WOULD
YOU RATE
THEY AS A
SUBORDINATE
OFFICER?

ONE
MORE
THING...

WELL, I MEAN TO SAY...



IT'S PLAIN
TALL
WHITE



I CARE ABOUT HER.



IT WAS A PLEASURE TALKING WITH YOU.

THANK
YOU.

MY DAUGHTER
COULDN'T
BE IN BETTER
HANDS.





CHAPTER 21



My heart has
been broken
three times.
All by one
man.



SHE'S BEING GENEROUS.

SHE'S FROM KANAZAWA.

That's not what I meant.

We survived the crazy year-end fuss.

It is the first New Year since I started working here.

HERE'S A LITTLE SOMETHING SHIBAZAKI BROUGHT FROM HOME. I'LL LEAVE IT HERE TO SHARE.

IT'S FOR EVERYONE TO ENJOY.

Don't be so greedy!

Yeah, that's the luck!

Plus I had a guarding job

Well, you know my parents visited in November

I bet this year will be just as exciting as last year.

By the way, DID YOU GO HOME FOR THE HOLIDAYS?









Thank you for
picking it up for me.
I am sorry I didn't
hear you.

SHE'S
HEARING-
IMPAIRED.

WILL YOU
KINDLY
REMEMBER
HER SO YOU
WOON'T BE
CONFUSED
NEXT TIME,
KASAHARA?

SHE READS
LIPS WHEN
HER AIDS FAIL.
IT'D BE NICE IF
YOU COULD
ENUNCIATE
WHEN YOU
SPEAK.

E-mail-
ing
with a cell
phone!

Wow.
Isn't she
a cutie!

And...

SURE
THING.
Maybe
later!

Pick a
book for
me.

That
explains
it.



...do I detect
some romantic
forces hidden
beneath those
smiles?

HER NAME
IS MARIE
NAKAZAWA.

I KNOW
WHO
YOU
MEAN.

MARIE...

SHE WAS
THE GIRL
NEXT
DOOR.
THEY
GREW UP
TOGETHER.

THEIR
FAMILIES
ARE CLOSE
AND THEY
PLAYED
TOGETHER
AS KIDS.

OH,
REALLY
...?



So...
Are they
dating or
what?!

SHE COMES
HERE OFTEN.
SOMETIMES
SHE VISITS KOMAKI
PLUS HER SCHOOL
IS CLOSE BY.

YOU COULD
SAY SHE'S
LIKE A
LITTLE
SISTER
TO HIM...



THAT
MAKES
HER
AROUND
17 OR
18.

WELL,
YOU
JUST
DONT
KNOW
WHAT
GIRLS
THAT
AGE
THINK
ABOUT.

Some
teachers
get
married
to their
students!



INSTRUC-
TOR
DOJO...

..YOU'RE
A
FLUDDY-
DUDDY!

DO
DOJO



WHERE DID
THAT COME
FROM?!
SHE'S TEN
YEARS
YOUNGER
THAN HIM!



When
I grow
up
I want
to
marry
big
brother
Komaki!





I HATE THOSE
BOYS IN
MY CLASS.
ALL THEY
EVER DO IS
PICK ON ME.

YOU'RE NOT
LIKE THEM.
YOU'RE
GREAT,
BIG
BROTHER
KOMARI!

He
was the
only
man
I was
inter-
ested
in...



It was
fall when it
happened.
I was just
a second
grader.

I would say it
all the time
when I was a
little girl.



He was my
very own
kind older
neighbor boy.

I've had
a crush
on him
forever.



He was a
high school
student.
That was the
first time he
broke my
heart.



SHE'S A
FRIEND
FROM
SCHOOL.

WHO
IS
THAT?



SHE
LIVES
NEXT
DOOR.

NICE
TO
MEET
YOU,
MARIE.



WELL
HELLO
THERE,
MARIE.





Through
all his girlfriends
and all his
breakups,
his mother kept
mine informed.

The second
heartbreak
came when
I was a fourth
grader.

I was still
nothing more
than a whiny
child throwing
a tantrum.

I want to
catch up
with him.



THAT'S
GOOD.



THANK
YOU.

THE BOOK
YOU
LOANED
ME THE
OTHER
DAY?
LOVED IT.



REALLY?
I THOUGHT
THAT WAS A
GREAT WAY
TO END IT.

I WISH THE
AUTHOR
HADN'T KILLED
THE MAIN
CHARACTER.



Look
at us.

Really?
A great
ending!



I read
the author
had made
a great
ending.



At first it
was just to
watch him
working.



And then
I started to
develop a
genuine
love for
books.



I started
to hang
out at the
library
during
junior
high.



NO KAIN LIBRA



We're
not a big
brother
and a
little
sister
anymore.

Look
how
big I
got!

WHAT
HAPPENED
TO
'I WANT
TO MARRY
KOMAKI!'

I'M NOT
A CHILD,
MOTHER.

THAT
REMINDS
ME.

In the
spring
when I
was a
senior in
junior
high...

APPARENTLY
HE IS GOING
OUT WITH
SOMEONE
FROM
WORK.



ARE YOU
GOING TO
MOPE
AROUND
ALL DAY?
GO TO THE
LIBRARY.

HARIE?

...was
my third
heart-
break.



She
works
at the
library.



YOU USED
TO GO
THERE
EVERY DAY.

LEAVE
ME
ALONE.



GENERAL HOSPITAL

It was
around
that
time...

I don't
want to
see her.

SUDDEN
HEARING
LOSS?

...that
things
got
worse.

There are going to be seven sidebars in this volume.

For me every day is the same. They just pass me by without incident. Not much is going on in my life. Oh, if I only had something to write about...

I decided to use this space for my diary. If you have nothing else to do, please read on. As long as you can still enjoy the manga, I'm happy.

Okay, two sidebars finished...

Five to go...



Mom was crying. But I couldn't hear her.

NO...!

I AM VERY SORRY... PERHAPS IF IT HAD BEEN DISCOVERED A LITTLE SOONER...
I AM AFRAID SHE'S—

I lost all hearing in my right ear.

The left one could barely pick up voices even with the help of aids.

My ears...

My life fell apart. Classes, friends—nothing was the same anymore.

...were taken away from me.



YOU
HAVE A
VISITOR!

GET IN
THERE.

I stopped
going to
school.

I barely
spoke.

I hid
from the
world.

LONG
TIME
NO
SEE!



I
couldn't
hear
it.

The sound
of a voice
I loved more
than anything
in the world.



I STILL
DON'T KNOW
HOW TO
USE IT...
CAN YOU
HELP ME?

SAVE
TYPE AS
YOURS.
NAME.



I FINALLY
GOT A
CELL
PHONE.

IT'S
MY
FIRST.



What do you
want?



Komaki...

EMAIL ME
WHEN
YOU'RE
FINISHED.
I'LL GET
YOU THE
NEXT
VOLUME.

I believe
you were
in the
middle
of this
series.

YOUR MOM
LOANED ME
YOUR LIBRARY
CARD.
I CHECKED THIS
OUT IN YOUR
NAME.



OH,
AND
THIS.



He
helped
me catch
up with
school-
work.



SUBCH
BEARING LOSS
MEETING



This one's
very good

Getting
books for
me...

...and
rescuing
me from
my
solitude.

...made a
lot of time
for me.

And...

I HEARD
KOMAKI
BROKE UP
WITH HIS
GIRLFRIEND.

A while
while
ago.

Because of me?

I almost felt
bad for her
because he
stayed with
me even on
his days off.

What
about
that girl-
friend?



Little by little,
I came out of
my shell.



I want
you to
know...

I GUESS
YOU'RE THE
ONLY ONE
LOOKING
OUT FOR
ME, HUH?

NO,
SHE WAS
TRANSFERRED
AND WE KIND
OF LOST
TOUCH.

...you
are
much
more...

...than
just a big
brother
to me.



THE COUNTRY OF THE RAINBOW
THE COUNTRY OF THE RAINBOW
THE COUNTRY OF THE RAINBOW

The Country of
the Rainbow
Author: Ellen Anderson
Publisher: Shueisha

THIS
IS FOR
YOU

GREAT.

LET ME
KNOW
WHAT YOU
THINK.

Thanks.

I will read it
by your next
day off.

I THINK
YOU WILL
LIKE IT.

I'm getting
close to the age
you were when
you first broke
my heart.

Can't
you
see?

When are
you going
to realize
it?



I don't
think I can
take...

WHO...
MARIE?

...another
heartbreak.

INSTRUCTOR
KOMAKI'S
LITTLE
PRINCESS.

I've
checked
out
books
for her

...NOT A
CLUE ABOUT
INSTRUCTOR
KOMAKI.
HE'S AS
SECRETIVE
AS AN
OPSSUM.

MARIE IS
EASY TO
READ,
BUT...

STRAIGHT
FROM
SHIBAZAKI!

HER
WORDS.

SHE MAY
STILL BE
IN HIGH
SCHOOL.

HOW
WOULD
I KNOW?

SHE'S
INFALLIBLE
ON MATTERS
OF THE
HEART.

She
compared
him to a
vicious
rodent?

WHY
ARE YOU
LOOKING
TRIUM-
PHANT?

TAP



WHO KNOWS?
SOMETIMES THAT
DOESN'T STOP A
GROWN-UP
MAN.







Sealaway!





?!

**WE'RE
FROM
THE
MBC.**

It
happened
when least
expected.



**IS
MIKIHISA
KOMAKI
HERE?!**

**ON SUSPICION
OF ABUSING A
PERSON WITH
DISABILITIES,
WE DEMAND
THAT YOU
SUBMIT
YOURSELF FOR
QUESTIONING.**



It's a gift! Even Tezuka is wrapped around his finger!





CHAPTER 22





...



Someone with disabilities close to him...

WHAT'S GOING ON?!



YOU HEARD US. COME ON.



HEY ...!



ARE YOU KOMAKI?

What are they talking about?

Abusing a disabled person? Instructor Komaki?!

GRAB

KASAHARA,
WAIT!

JUST
HOLD
ON A
MINUTE...

I can
think
of just
one.

BUT...!

THE
COMMANDER
IS ON
THE WAY.
WAIT FOR
HIM.

DON'T
MAKE A
SCENE.

BE
PATIENT.



Major
Genda!
And...

the
acting
director?



**STOMP
STOMP**

WE NEED
MORE
TIME TO
INVESTI-
GATE!

BARGING
IN HERE
WITH YOUR
ACCUSA-
TIONS,
YOU
SNEAKY
BASTARDS
...

WHAT
THE
HELL
IS
GOING
ON?!



He brings
nothing
but
trouble.

MR.
VALERIE'S

What is
he doing
here?



Be
patient!

RELEASE
KOMAKI
NOW!
WE'RE NOT
ASKING!

I'M SORRY
YOUR BOSS
IS SLOW.
BUT
THAT'S
YOUR
PROBLEM!

THE COMMANDER
IS THE ONLY
ONE WHO CAN
AUTHORIZE HIS
REMOVAL!
HE'S ON
HIS WAY.
STAY WHERE
YOU ARE!

KOMAKI
IS COMING
WITH US.



He'll fix
everything
as soon as
he—!

WE CONSIDER
THIS VIOLATION
OF HUMAN
RIGHTS TO BE
REPRESENTATIVE
OF THE LIBRARY
AS A WHOLE.

AS THE
ACTING
DIRECTOR OF
MOTASTING
MAIN
LIBRARY...

...I CAN
AUTHORIZE
THE
REMOVAL OF
MUKINISA
KOMAKI BY
THE MEDIA
BETTERMENT
COMMITTEE.

I CAN
DO
IT...



INSTRUC-
TOR
KOMAKI
...!

YOU
HEARD HIM!
THE ACTING
DIRECTOR
LAID IT OUT
CLEARLY.

COME!

WAIT
...?



DOJO.

PLEASE
DON'T
TELL
MY
FAMILY.

I DON'T
WANT TO
MAKE
THEM
WORRY.

WAIT!

SLAP

THIS IS ABOUT MARIE, ISN'T IT?!

IT'S GOT TO BE SOME KIND OF MISTAKE!

YOU KNOW SHE—

DON'T, IKU!

IF YOU KEEP THAT UP I'LL HAVE YOU ARRESTED FOR OBSTRUCTION OF JUSTICE!

...ME!

OH, YEAH?

TRY...





Instructor
Komaki!



SILENCE

WHY
YOU...

GIVE THEM KOMAKI
AND THEY'LL FIND A
WAY TO BLAME THE
WHOLE THING ON
THE LIBRARY!
WAS THAT SO
HARD TO SEE?

CRUZE

Look at what
she
can
dragged
in!

IMBECILE!

YOU
PIECE
OF
SH—!

...LET
HIM LIE
IN IT.

KOMAKI
MADE HIS
BED...

I, UH,
WAS JUST
TRYING TO
PROTECT
THE
LIBRARY...



IF YOU
HAD JUST
KEPT YOUR
MOUTH SHUT,
INSTRUCTOR
KOMAKI
WOULD HAVE
BEEN...



DON'T
TALK LIKE
YOU CARE
ABOUT THE
LIBRARY...!
IT'S
YOUR
FAULT!



A
TRAVESTY!

....!



I AM
SORRY I
COULDN'T
MAKE IT.



MR.
TOBA.



COM-
MANDER
INAMINE!



THERE
WILL
BE AN
INQUIRY.

I WILL HAVE
YOU HELD
ACCOUNTABLE
FOR WHAT
HAPPENS TO
KOMAKI.

WHAT KIND
OF ACTING
DIRECTOR
LETS THE
ENEMY
DECIDE HOW
TO RUN
THINGS IN
OUR
LIBRARY?



Marie appears
for the first time
in Chapter 2!

She is a very
important girl.
It wasn't very
easy drawing her.
I just wanted her
to be cute.
Hope you get
the point...
Hopefully...

Cute girls are
what make shounen
manga possible

I've got some
work to do...

NEXT TIME YOU
TAKE OFF CRYING,
HIDE SOMEPLACE.
AN EMOTIONAL
GIRL IS MORE
LIKELY TO HIDE.



That's
not
why
I'm
upset.

But...

YOU
SHOULD'VE
LET ME
STALL
THEM.

I'M
SORRY
I HIT
YOU.

I
LOOKED
ALL
OVER
FOR
YOU.

IN THE
BUSHES

...



DO YOU
THINK
I WAS
AFRAID
OF
THAT?

NO,
I DON'T.

WHAT IF
HE HADN'T
MADE IT?
THEY WOULD
HAVE TAKEN
YOU TOO.

I COULD'VE
BOUGHT
SOME TIME
UNTIL THE
COMMANDER
GOT THERE.



HOW
COULD
I LET
THEM
TAKE
YOU
TOO?

I KNOW
YOU HAVE
THE GUTS
TO RISK
EVERYTHING
IN A DIRE
SITUATION
LIKE THAT.

BUT
HOW
COULD
I...?



Sir.

Not
now.

That's
not
fair.

AN INVESTIGATION
HAS BEEN
LAUNCHED.

YOU'RE A
FIGHTER!
QUIT
WHINING
AND SNAP
OUT OF IT.

DON'T
LOOK
SO
SAD.

Dammit!



Look at
your
face.



I can see
it in your
eyes.



He's
been
your best
friend
since you
joined the
Library
Forces.

You're
more
worried
than
I am.

You
can't
hide it.

WHAT ARE
YOU READING,
MARIE?

HEY...
THAT BOOK
IS ABOUT A
DEAF GIRL.
ISN'T IT?

SOMEONE
FROM THE
MAIN
LIBRARY
SAID IT WAS
GREAT.

WHERE
DID YOU
GET IT?

IS IT
ANY
GOOD?

WHY WOULD
ANYONE
RECOMMEND
SUCH A BOOK
; TO HERP
KNOWING WHAT
SHE GOES
THROUGH?

THAT'S
A LITTLE
INSENSITIVE.
DON'T YOU
THINK?

THE COUNTRY OF THE RAINBOW

POOR MARIE.

MEETING ROOM

SO IT ALL STARTED WITH SOME YOUNG PEOPLE'S MISGUIDED SENSE OF JUSTICE.

THE RUMOR GREW AND GREW UNTIL IT REACHED SOME OF THE PARENTS. AND I'M NOT SURE HOW, BUT THE RUMOR MADE IT TO THE MBC.

One here

GENSHINE

The rumor spread in a few hours.

YOU FOUND ALL THAT INFO IN A FEW HOURS?

THEIR AIM IS TO GET KOMAKI TO CONFESS TO SOME ACTIONABLE OFFENSE SO THEY CAN BLAME IT ON THE LIBRARY.

SO... THEY ARE LOOKING FOR SOMETHING THEY CAN USE.

THEY SAID THEY'RE GOING TO HAVE AN INQUIRY... WHAT'S GOING TO HAPPEN TO HIM?



HE WILL BE
IMPRISONED
AND INTER-
ROGATED.

THEY WILL
TRY TO
BREAK HIM IN
EVERY WAY
IMAGINABLE...

...WITHOUT
LEAVING A
MARK ON
HIM.



WHAT?
CAN
WE DO
THAT?

TOH
TOH

IF ONLY
WE KNEW
WHERE
THEY'RE
KEEPING HIM
CAPTIVE.
THEN WE
COULD BUST
HIM OUT.



CLENCH

Instructor
Komatsu...



BUT
WHERE
DID
THEY
TAKE
HIM?

...



Let them
change
us with
unlawful
entry
it's do
time

Yeah,
you
would!

Sound
as a
reason
for

THEY'RE
PLAYING
DIRTY.
THEY DON'T
HAVE A
LEGAL LEG
TO STAND
ON.

SURE,
WE CAN
GET A
LITTLE
AGGRES-
SIVE.



WHY DON'T
YOU SEEK
HELP FROM
MARIE?
LET HER IN
ON THIS.



I
KNOW.



IF MARIE
TELLS
THEM THAT
THERE
WAS NO
ABUSE...



...THEY
HAVE NO
CHOICE BUT
TO GIVE
HIM BACK
TO US.

NO!



WE
CAN'T
DRAG A
MINOR
INTO
THIS!

WHY
NOT?

YOU
SEE...
THIS IS
BECAUSE
OF MARIE...

SO YOU'RE
SAYING
IT'S HER
FAULT?!

WHY
?!

SNAP

SOMEONE SHE
CARES ABOUT IS IN
TROUBLE AND SHE
MIGHT BE THE ONLY
PERSON WHO CAN
HELP HIM.
OF COURSE SHE
WANTS TO BE
PART OF THIS!

Try to
keep it
will you?

I DIDN'T
SAY
ANYTHING
ABOUT
BLAME,
DID I?

BUT...!

KOMAKI
ASKED ME
NOT TO
TELL HIS
FAMILY!
THAT
INCLUDES
HER!

I've
already
told
this

Wow

NO,
IT'S NOT!
I KNOW
MORE
ABOUT
GIRLS THAN
YOU DO.

ALL
SPECU-
LATION!



I DON'T
WANT
TO HEAR
THAT
RECORD.

**...WHAT
ABOUT HER
FEELINGS?!**

HE'S BEING
TORTURED
AS WE SPEAK.
HE DOESN'T
WANT HER
TO KNOW?
WELL,
TOUGH!

**THE
WORST
THING HE
CAN DO
IS NOT
TELL
HER!**

THAT
SOUNDS
BILLY...



It irks me
beyond
belief
because...

...COMING FROM
SOMEONE WHO
WALKS INTO A
BIG MESS
EVERY CHANCE
SHE GETS!

MEETING
ROOM

IT'S
VERY
ENTER-
TAINING.

WHAT
?!!!

How's about
skipping the
bookish!

HELLO-
FOR
KOSAKI IS
ADDING
ALL THE
FUN.





I just can't leave it alone.

I just...

YOU'D WANT TO KNOW SO YOU COULD HELP!

I'M SURE OF IT!

IT'S BEEN THREE DAYS.

...if someone you love was in danger and you had no idea...

...I'm sure *he* would want to know.

Instructor Dojo.

If you were in this situation...





ANY
NORMAL
HUMAN
BEING
WOULD
CRACK.

IF THE
GRILLING
HAS BEEN
GOING ON
FOR THREE
DAYS...

THE SEARCH
IS STILL
UNDERWAY.
NO LUCK
SO FAR.

No
way.



DO YOU
KNOW
WHERE
MARIE
LIVES...?

SHIBAZAKI

SWIP



I will
not be
patient.

You're the
only person
who can save
someone you
love and
everyone
keeps it
from you?

LET'S GO AND
PAY A VISIT TO
HIS NEIGHBORS
THE NAKAZAMA
FAMILY.
TOMORROW
IS A
HALF-DAY!

HAH!
NO,
INSTRUCTOR
KOMAKI'S
FAMILY,
YES.

To
protect
his macho
ego?

They don't
know what
a girl in love
is capable
of!

NAKA



**COME
WITH
US!**



**MISS
MARIE
NAKAZAWA?**





I CAN'T
DISCLOSE
HOW
I GOT
THIS
INFORMA-
TION.

MY
SOURCES
REFUSED
TO BE
IDENTIFIED.



BUT I
ASSURE
YOU...



THIS IS
WHERE
HE'S
BEING
HELD.

...?!
JOIT



...IT'S
HIGHLY
CREDIBLE.



Secret Adminer part 4



You Rock the next.





KEEP
'EM
OPEN!

SPLASH

FORCING HER
TO READ A
BOOK ABOUT
A DEAF GIRL?
DRAWING
ATTENTION
TO HER
DISABILITY?

I...

AN
ABUSER?
THAT'S
WHAT YOU
ARE!

YOU'RE
A CRAZY
NANI



DO YOU
KNOW
WHAT
YOU'VE
DONE?

CHAPTER 23



CON-
FESS!

YOU DID
IT FOR
SOME
SICK
FUN...

ADMIT
IT.

How long
have I
been
here?

...AND YOU
DELIBER-
ATELY MADE
HER SUFFER
BECAUSE
OF HER
DISABILITY!

Is it
morning?
Night?

YOU
HURT
HER!

APOL-
GIZE
FOR
YOUR
CRUELTY.

YOU
MONSTER.



I can't
tell.

ADMIT-

LEAVE
HIM
BE.

WE
CAN'T
LET HIM
DIE.

I feel
nothing.

I don't
care...

WAIT.

NO
SLEEPING!

...about
anything
except
for...



...her.

CHAPTER 23







WHAT
PART OF
LEAVE
HER OUT
OF IT...

...DON'T
YOU
UNDER-
STAND?!

**I LIED.
I WAS
PICKING
MARIE
UP!**

sorry!



Menstrual

**WHAT HAPPENED
TO THE MENSTRUAL
CRAMPS SO
TERRIBLE YOU
COULDN'T GET OUT
OF BED?!**

ON THE
ABSENCE
REPORT



HE
ASKED
YOU,
NOT
US.

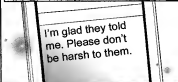
KOMAKI
ASKED
ME NOT
TO!

WITH
ALL DUE
RESPECT,
SIR,
I'M BEHIND
HER 100
PERCENT
THIS TIME.



GLARE

**AND
YOU!
OF ALL
PEOPLE,
HOW
COULD
YOU LET
THIS
HAPPEN!**





YEAH!

THEY MAY
WANT TO
FIGHT DIRTY
BUT WE'LL
NEVER
STOOP TO
THEIR LEVEL.
NOW, LET'S
ROLL!



THEY
BLINDSIDED
US AND
REMOVED
KOMARI
FORCIBLY.

WE'RE
FORTUNATE
THAT WE
HAVE MAE
MAKAZAMA'S
HELP ON
THIS.



I...

SINCE
IT'S TEAM
DOJO'S
CREDIT,
IT WAS
EITHER
YOU OR
TEZUKA.



GREAT
DETECTIVE
WORK!



RELAX!
GIVE
AN
ANTACID
OR
SOME-
THING.

I KEEP
BRINGING
OUT
THINGS
TO YOU,
BRODY!



WHAT MAKES
YOU THINK I'VE
FORGIVEN YOU?

HEY...
IT'S ME.

CAN
YOU...

...DIG A
LITTLE
FOR
ME?



YOU
MUST'VE
HEARD
WHAT'S
GOING
ON.

ONE OF MY
SUPERIOR
OFFICERS IS
BEING HELD BY
THE ABC.
I NEED THE
LOCATION.





HOW LONG
HAS IT BEEN
SINCE YOU
LAST ASKED
ME A
FAVOR?

I'M
ALWAYS
HAPPY TO
HELP MY
LITTLE
BROTHER...

HIKARU.

CLERICH



•

I want to write about something that is really not important. The love story of a man who's always in the shadow, Maburo Agohige. I make a point of letting him appear somewhere in the background of every chapter.

But it slipped my mind once.

Chapter 22 was released in LaLa without Maburo! I added him for the graphic novel.

★

What's up with my obsession...?

Perhaps I don't like to break the tradition.

•



Yeah,
it's
hard.

HAVE
YOU
EVER
THOUGHT
WHAT IT
WOULD
BE LIKE
TO BE
DEAF?
CAN
YOU
IMAGINE
HER
DAILY
SUF-
FERING?

ARE YOU
PROUD
OF WHAT
YOU'VE
DONE?!

YOU DELIB-
ERATELY
TORMENTED
THAT GIRL.

WHAT
KIND OF
MAN ARE
YOU?!

It's so
hard...

...to
resist.

What
do you
know?

CONFESS!

Before I
collapsed
their voices
were just
muffled
noises.

But now
that I've
gotten
some
strength
back...

...I can't
ignore
them.

Things that
she loves,
things that
inspire her.

What makes
her laugh,
what makes
her cry.

No one
knows...

What
do you
know
about
her?





...better
than me.

YOU'RE
NOT BEING
FAIR.



...CONVINCE
ME.
DO IT
JUSTLY.

IF YOU
WANT ME
TO...
GIVE IN...

Yes.

...GET
ME TO
ADMIT
GUILT

...YOU'RE
GOING
TO...

BECAUSE
THAT'S
THE ONLY
WAY...

The little girl,
always following
me around,
hanging on my
every word.

I didn't want
her to feel
discouraged
by the loss
of her
hearing.

I wanted
to become
a hero
just for
her.

I...





**OKAY,
THAT'S
ENOUGH!**

I've always
been a
stickler
for being
right.



**THE
KANTO
TASK
FORCE!**







WHAT
ARE THEY
ACCUSING
YOU OF,
ANYWAY?

FILL
US IN.



DELIBERATELY
CHOOSING
A BOOK WHOSE
MAIN CHARACTER
HAD THE SAME
CONDITION
AS HER.

THEY SAY
IT WAS
CALLOUS
AND
CRUEL.



WHAT
DO YOU
MEAN
BY MY
"CONDI-
TION"?



I BELIEVE
YOU DON'T
KNOW THE
DIFFERENCE
BETWEEN
BEING DEAF
AND SUDDEN
HEARING
LOSS.

HOW COULD
YOU KNOW
IF I WAS
BEING
ABUSED?



I READ
THE COUNTRY
OF THE
RAINTREE
BECAUSE
MR. KOMAKI
SAID IT
WAS GREAT,
AND I
LOVED IT!



?!

SHE
CAN
TALK?!





PLEASE...

Look
at you.

...LEAVE
US
ALONE...!

WAGAHAI



WHO ARE YOU
TO THINK YOU
KNOW WHAT
I FEEL?
I COULD
TOTALLY
RELATE TO
THE HEROINE.

YOU WANT
TO KNOW
WHO IS
HARASSING
ME?

YOU'RE FISHING
FOR ABUSE...
WHEN THERE
WAS NONE
HAPPENING.

NOW YOU
ARE THE
ABUSER AND
YOU SEEM TO
BE PROUD
OF IT.



508
You
were
afraid of
speaking
in front
of people.

You've
grown
up!..

You've
overcome
your
shyness....

I'M
SORRY
I MADE
YOU
WORRY.

THANK
YOU,
MARIE.

...so
strong.

...so you
could
become
my hero.



IT
WAS
ABOUT
ME,
WASN'T
IT?

The Country of the Raintree.



A story about a girl who falls in
love and lives happily ever after.

There
is one
time
I lied
to you,
Marie.

GOSH.

I CAN'T
SEE YOU
AS A
CHILD
ANYMORE.
WHAT AM
I GOING
TO DO?





That
was a
lie.

NO,
SHE WAS
TRANSFERRED
AND WE
KIND OF
LOST TOUCH.



Because of me?

Do you remem-
ber
asking
me...

You had just
entered high
school when
I broke up
with my
girlfriend.

I'M SORRY...
THIS ISN'T
WORKING.



...SHE
BECOMES
MORE
BEAUTIFUL
EVERY
DAY.

I KNOW
HOW THIS
SOUNDS.
I'M JEALOUS
OF A JUNIOR
HIGH SCHOOL
GIRL.

BUT...
I CAN
SEE...



I ADMIRE
YOU FOR
BEING
SUPPORTIVE
OF THAT
GIRL...
BUT IT'S
STARTING
TO GET
TO ME.





IN THREE
YEARS
THERE
WILL BE
NO WAY TO
THINK OF
HER AS
JUST A
CHILD.

YOU
THINK
OF
HER
AS A
CHILD,
DON'T
YOU?

AS TIME
GOES ON,
EVERY TIME
SOMETHING
COMES UP,
YOU WILL PUT
HER BEFORE
ME AND I WON'T
BE ABLE TO
STAND IT.



WELL,
JUST
WAIT
AND
SEE.

Her
words...

GIVE IT
A FEW
YEARS.



IT DOESN'T
MATTER THAT
SHE'S DEAF.
TO ME SHE'S
NOTHING BUT
A THREAT.

It was a *See?*
smart move
reaching out
to Marie,
wasn't it??

...proved
to be like
a curse.

Smile
Smile
Smile

...

Shut up.
You're
not
going
to
control
it!
SHUT
UP!
SHUT
UP!





DON'T
LEAVE
ME...!

He
would
leave
me
behind.



GASP



He is such a tease!



Apparently he hates it when the joke is on him.



I'M NOT
LOOKING
TO DATE
ANYONE
RIGHT
NOW.

SORRY.

BONUS MANGA 1



THEN WILL
YOU AT
LEAST...

I UNDER-
STAND...

OKAY...

More
books are
being
hunted
every
day.

WHY WOULD
I WANT TO DO
THAT WHEN
THERE'S
NOTHING TO
SMILE ABOUT?
STUPID.

...SMILE
FOR
ME?

BONUS MANGA 1

DAMN
HIM
!!!

I, Iku
Kasahara,
have been
handpicked
to join the
Library
Task
Force...
...an elite
defense
unit that
protects
books.



YEAH,
HE'S
ALLOWED
TO SAY
NO!

For some
mysterious
reason my
teammate
Taduka
has a lot of
female
admirers.

BUT
REFUSING
TO SMILE
FOR A PICTURE?

WHO
DOES HE
THINK HE
IS...?

WILL YOU
TALK TO
HIM FOR
ME?

Hehe

Today
a friend
asked me
to set her
up with
him...

and...

I'M NOT
LOOKING TO
DATE ANYONE
RIGHT NOW.

NEVER
HEARD
OF HER.

YAMADA?





•

My love for spicy food is famous among friends. Sweet is okay but it's salt and spice that I want at the end of the day. I've had most of the habanero-flavored snacks that are out there. I've gotten so used to them that they don't amaze that spicy anymore. Recently a friend gave me a new kind of habanero snack. I threw one into my mouth and I was breathing fire! It was incredible. I wanted more, but so far no luck finding a source... Too bad.

Hot flavor is experienced as pain rather than taste. That's why my friends peg me as a masochist.

Yes, indeed I am!

•



Come to think of it, for all those long hours I've worked with him...

...the closest thing to a smile I've seen is...

MORE SPICY THAN SMILE

How can I get this hard-hearted jerk to smile?

I get it!

DOES HE EVER SMILE ...?!

Pictures of Tenko that I don't want keep piling up in my cell.

Is this part
of his hero
worship for
Instructor
Dojo?

TEZUKA
IDOLIZES
DOJO!

Fan Post

HEY.

WHAT
ARE YOU
UP TO?

I DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT.

HEH

DON'T
GIVE ME
THAT.
DELETE
THOSE
PHOTOS.

Today's Assignment:

STREET PATROL
PARTNER
TEZUKA



OH...

SLOW
DOWN.



WHY HAVE
YOU BEEN
SNEAKING
AROUND?

SPILL



I-I'M
SO
SORRY!

EGGS!

IT'S
FINE.



BESIDES...

...I SEE NO REASON TO EMULATE HIS WEAKNESS FOR CERTAIN SIMPLETONS.

LOOK.

YOU SERIOUSLY HAVE GOT TO LEARN TO SMILE.

I KNOW YOU WANT TO EMULATE OUR GRUMPY BOSS. CAN YOU GIVE THE ACT A REST?

IT'S NOTHING LIKE THAT.

This is how I naturally act!

HM?

PATROL TEAM REPORTING. THE WEST AREA LOOKS FINE, OVER.

RIGGED THAT.

NOPE.

DID YOU SAY SOMETHING?



OH,
YEAH.

IT'S ALREADY
TIME FOR
THE FIELD
REPORT TO
HEADQUARTERS.

FWOOSH

MY
HAT....!

TELUUUU!





Thank
good-
ness...



HA HA...
LOOKS
LIKE IT.

ARE
YOU
ALL
RIGHT?



It...

IT'S ALL
RIGHT.



SO.



...from
the
impact

TEZUKA'S
RADIO
WAS
BROKEN...



I'M
SORRY,
SIR.

YOU
BLOCK-
HEADS.



Wow!!
I want to
marry
him!

You can
stand up
now,
Lauri.

Thank
you
so, so
much...!



WELL
DONE,
YOU
TWO.

WHAT
ARE YOU
APOLOGIZ-
ING FOR?

That's
another
one.





Lots of
missed photo
opportunities.

When a
grumpy
face
smiles...



...it lifts
everyone's
spirit.



Premier Photo Collection



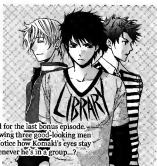


BONUS MANGA 2

★ Collection of Cuts ★



These are images I drew for the next bonus chapter. The artwork on the back cover and author page go together. I love it when I get to do these little things. It's fun.



This one I did for the last bonus episode. It was nice drawing three good-looking men in one panel. Notice how Komaki's eyes stay closed whenever he's in a group...?



Hello,
I'm Iku
Kasahara.

Right now
I am attending
a party held
in a very
luxurious
hotel.

THE
SUSPECT
ENTERED
THE
HALLWAY.
GO,
KASAHARA!



THUMP WOOSH

ON IT!

This is my job.



YOU
THINK
YOU CAN
OUTRUN
ME?

GRRIN



THINK
AGAIN!

POW

POW



Hehe?

OHAY,
THANKS.





HOW NICE
TO HAVE A
QUALITY
COLLEAGUE
LIKE
KAGAHARA.

IT MAKES
OUR JOB
EASIER.
♪

Today
we are
at a
party...

PERHAPS.



SPLASH



GOOD.
HAVE THEM
RETURN
TO THE
PARTY.

THE MAN
TEZUKA WAS
KEEPING
TABE ON
HAS BEEN
SECURED.



High-profile novelists and big names in the publishing business are attending.

Commander Inamine is one of the likely targets.



...being held by a major publishing company.



The only way MBC supporters know how to express their opinions is through fear.



PATROL

With our Commander being their frequent object of attention...

...the defense forces were deployed to accompany him during the party.



OKAY,
BACK
TO THE
PARTY!

THERE
MAY BE MORE
THREATS
SKULKING
AROUND.

STAY ON
ALERT!



HER?

SHE'S
IN THE...

OH?
WHERE'S
KASAHARA?



DRESS FOR RENT

IS THAT
THE ONLY
THING
YOU'VE
GOT?

...



It's the middle
of the winter right
as I write this.
Every year when
winter comes
around I embrace
the season by
dragging out my
heated carpet.
One carpet is
enough to keep
me warm most
of the time.
When it's super
cold I turn on the
space heater.

Well, I can't work
in a freezing room!
The trouble comes
after the room gets
really comfy...

It's a battle against
the urge to sleep!

If it's too cold, my
hands start to
shake, and then I
turn on the heater,
which without fail
makes me sleepy.
It's an endless loop,
one that is almost
impossible to get
out of.
Oh, it's just winter.



STAFF

DON'T WORRY,
DEAR.
JUST SIT
BACK AND
LET US
EXPRESS OUR
GRATITUDE...

...BY MAKING
YOU LOOK
AND FEEL
LIKE A
PRINCESS!

WELL...
I DON'T
WANT ANY
RESTRICTIONS
ON MOVEMENT.

YES.
I'M SURE
IT'LL LOOK
FABULOUS
ON YOU,
DEAR.

WE ALL HEARD
THE STORY.
YOU WERE
MAKING SURE
THE PARTY
WAS SAFE
WHEN THAT
ACCIDENT
HAPPENED.

Are
you
listening?

I CHECKED
A FEW
TAGS...
ALL
FAMILIAR
NAMES.

THIS IS
QUITE A
PARTY.





KA...



BOGUSSE
AND.







SIR...?

INSTRUCTOR
DO, SIR?



ANNNNNN
AS LONG
AS IT
DOESN'T
GET IN
THE
WAY.

BACK TO
WORK.

You...
YES,
SIR.



I must
look so
stupid
he's trying
hard to
keep from
laughing.

Oh, I
get it.

He's
showing
zero
emotion.

I thought
he was
going to
blow his
top...!

How are
you going
to work
looking
like this?

THANKS
INSTRUCTION

Look-out both front and back

Tricky outfit!

So I don't dress like this every day. Actually, I never have in my entire life.

He can't stand to even look at me.

PEEK

...

He could joke about it, though, and put me out of my misery!

I know it's no time for banter, but...

BLUSH

I must look really ridiculous.

What do we have here?

This is so embarrassing.

Yum!

...



HUH...?

I DON'T
HAVE A
LIBRARY CARD,
BUT DO YOU
MIND IF I
CHECK YOU
OUT?

ARE
YOU ON
YOUR OWN,
MY DEAR?



Gret
THE ONLY
THING
YOUR EYES
HAVEN'T
TOLD ME
IS YOUR
NAME.

His name
is often
on the
lists of
censored
books.

I've never
read any
of his
books
though

WHAT?
I-I'M
FINE
WITH
THAT.

I'M A
HIGHLY
RESPECTED
NOVELIST.
HAVEN'T YOU
HEARD?

"HUH...?"
YOU
SAY?

HOW
COY!
VERY
CUTE!

That
name
sounds
familiar.

On...

AWAJI KANDA





WHAT
THE
HECK
WAS
THAT?

PHEW.



YOU'RE
NOT
BEING
HAIT...
SERIOUS,
ARE
YOU?

A REAL
WALL-
FLOWER,
HIT?

WHY WOULD
HE WANT TO
GART WITH A
COMPLETE
STRANGER?
THE GUY
MUST BE SO
DESPERATE.

Right?

I'M
SURPRISED
YOU COULD
REMAIN
TACTFUL.

I KNOW
YOU DON'T
GET THAT
KIND OF
ATTENTION
A LOT.



LADIES
AND
GENTLE-
MEN,
YOUR
ATTEN-
TION
PLEASE!

HUH...
NOTHING.



HMT?

...

7

This is the last diary entry for this volume.

Thank you very much for reading thus far. The main chapters and the bonus chapters were really fun to work on. Izu is slated up for the party in this chapter. It's a nice change, isn't it?

I want to continue to have fun on this series. I hope to see you again in the next volume. See you!

Special thanks are at the end of the book.

Kôji Yumi

3.1.02



KOKUSUI PUBLISHING APPRECIATION PARTY

THANK YOU FOR BEING WITH US TODAY. WE WOULD LIKE TO PRESENT TO EACH OF THE FIVE MOST POPULAR NOVELISTS OF THE YEAR...

LET'S HEAR SOME APPLAUSE FOR THE NOVELISTS OF THE YEAR, FOLKS!

...A LETTER OF APPRECIATION AND A GIFT.





THANK
YOU,
EVERY-
ONE.

I JUST MET
SOMEONE AS
BEAUTIFUL
AS THE MOST
ROMANTIC
SONNET.

I'VE BEEN SO
FORTUNATE
THIS YEAR,
AND MY LUCK
KEEPS GETTING
BETTER!

I'M VERY
PLEASED
WITH THE
RESPONSE
MY WORK
HAS GARNERED.

It's a
girl.

He's
all
about
girls.



LAST BUT
NOT LEAST,
WE HAVE
WITH US
A YOUNG
FORCE
TO BE
RECKONED
WITH!

AWAJI
KANDA.

SPEECH!

DASH



SUSPECT
ON THE
MOVE!

!!



AND IF THAT
SOMEONE IS
WILLING TO
JOIN ME
AFTER THE
PARTY...

...THAT
MEANS
I'LL BE
BRINGING
HOME TWO
TROPHIES.

AWAJI
KANDA!

?!

DON'T YOU
REALIZE
HOW
HARMFUL TO
SOCIETY
YOUR
RAMBLING
IS?

TIME
TO SHUT
THAT
FILTHY
MOUTH,
YOU
FREAK!

HIPO







HELLO,
MY DEAR.
I'M SO GLAD
TO SEE YOU
AGAIN.



GOSH

REST ROOM



I
REALLY
DID IT
THIS
TIME.

TORN



Flying
away!

\$100
(\$50)

All
my
pay!

Expensive!

Uhh...

How
much
is this
going to
cost...?

Maybe I can
swear back
without anyone
noticing.



T-M-D

I'm a writer, you see, an expert on exploring the human condition.

Timid girl: You don't know much about men, do you?

HOW ABOUT TONIGHT ?!

WHAT ARE YOU DOING...?

BETWEEN A ROCK AND A HARD PLACE.

He's making a pass at me... First time in my life!

Don't worry. Let me take care of you!

I know what's happening.

No thanks! Seriously.

It's certainly flattering, but...

Don't be foolish! I want to hit him, kick him!

PUSH

PUSH

What am I supposed to do? He's awfully strong!

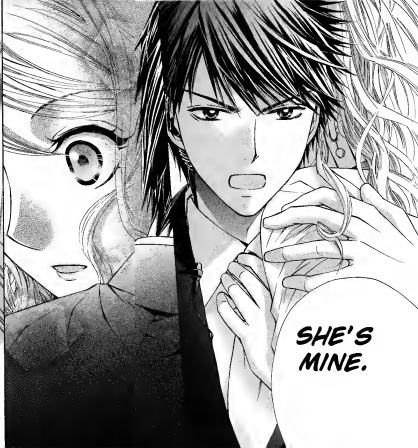
Easy, now just let your guard down.

Creep!

EEK



THAT'S ENOUGH.





I WOULD
BE A FOOL
TO STAND
BETWEEN
THE TWO
OF YOU.



PERHAPS
YOU CAN
TELL
ME...

ABSO-
LUTELY.

Of course!

It was a bit
Nothing more!

YES,
SIR!



WHY DID
YOU LET
YOUR
GUARD
DOWN!



Sorry about that

SIR...
I...

IT SEEMED
THE LEAST
TROUBLESOME
WAY TO GET
RID OF HIM.

A LITTLE
WHITE
LIE DOES
A LONG
WAY.



HAVE YOU
NOTICED THE
WAY MEN
LOOK
AT YOU
TODAY?

THINK
ABOUT IT,
BLOCKHEAD!

Does
"men"...

...include
you?

That
question is
on the tip
of my
tongue.

I better
not say it.
It'd make
him furious.

EVERY-
THING IS SO
DIFFICULT
TO YOU.

HE'S
NOT
SUCH
A BAD
GUY...

Sorry
I was late
at the
top.

By the way,
Mr. Kanda
insisted on
paying for the
ripped dress.

Instructor
Dojo has
been
grumpy...

...since the
confrontation
with Mr.
Awaji.

☆EXTRA BONUS MANGA☆

A STORY ABOUT A BOSS WHO JUST
WANTS TO PROTECT HIS SUBORDINATE



I should've
apologized
to him.

Heeet

What am
I supposed
to say?
Sorry I let
my guard
down?

He still
can't
look at
me.
I'm
used to
that...

...but
why the
furrowed
brow?

WELL
HELLO
THERE!

ARE
YOU ON
YOUR...

Turn to

Hey, check
her out.

Over a perfectionist

Qualifying

Do you
mind, sir?





*THERE WERE
SO MANY
THREATS FOR
ME TO
NEUTRALIZE.*



NICE
WORK
TODAY.

WE WERE
KEEPING
BUSY.
NEVER
A DULL
MOMENT.

TELL
ME
ABOUT
IT.



HMM?

DID
YOU SAY
SOME-
THING?

NOPE!
☆

FIN

Keep yourself
warm
tonight,
okay?



Eliminate the superlative people...

Hope to see
you next time!

Kate Yam 32-3

Special Thanks !!!

Ms. Ankawa
Ms. Ankawa's editors (ASCII MEDIA WORKS)

★

Momoda, Morikawa, Aoki,
Tanaka, Nomura

★

My family

★

My editors

★

Everyone who supports me

★

★

Thank you so, so much!





End notes

Page 54, panel 1: *Over the Blue*

"Over the Blue" was a one-off story created by Kiino Yurii and featured in the manga magazine *LeLa GX* in 2007.

Page 63, panel 1: *The Country of the Raintree*

Raintree no Kuni (which can be translated as "The Country of the Raintree") is an actual novel written by Hiroe Asakawa, the creator of the original *Library Wars* novel series.



Kiira Yano won the 42nd LaLa Manga Grand Prix Fresh Debut award for her manga *Little Billy's Depression*. Her latest series is *Isabakan Senao Love/War* (*Library Wars: Love & War*), which runs in LaLa magazine in Japan and is published in English by VIZ Media.

Hiro Arikawa won the 10th Daigaku Novel Prize for her work *Soko no Machi: Wish on My Precious* in 2003 and debuted with the same novel in 2004. Of her many works, Arikawa is best known for the *Library Wars* series and her *Jester Sankusaku* trilogy, which consists of *Sora no Naka* (*In the Sky*), *Umi no Soko* (*The Bottom of the Sea*) and *Shio no Machi* (*City of Salt*).

library wars

Volume 5
Shojo Beat Edition

Story & Art by **Kiiko Yano**
Original Concept by **Hiro Arikawa**

ENGLISH TRANSLATION: Kinami Watake
ADAPTATION & LETTERING: Sean McCay
DESIGN: Amy Martin
EDITOR: Megan Bates

Teikoku Shoten LIBRARY WARS by Kiiko Yano and Hiro Arikawa

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PARENTAL ADVISORY

LIBRARY WARS LONG & SHORT is rated TV-14 for Coarse
Language and is recommended for ages 14 and up. This
volume could be offensive.

ratings.fcc.gov

Library Wars

Love & War



In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The libraries vow to protect their collections and, with the help of local governments, form a military group to defend themselves—the Library Forces!

Ika is about to face her most difficult challenge—her parents are coming to visit the library where she

works! When she joined the Library Forces, she told her parents that she was just going to be a librarian. Now they might discover that she's on the ultra-dangerous Task Force. Can her parents ever accept that she's a library warrior?

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This book reads
from right to left.



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